

## CCCMT STUDENT/PARENT EXPECTATIONS RULES & POLICIES

### Show Respect

- **Show respect for others:** Students should respect the time of those who are volunteering by listening, paying attention to and following the guidance of the Directors so that they can get the most out of their time here. Disruptive, distracting or problematic behavior that effects the rehearsal environment will not be tolerated
- **Respect the space:** Participants will respect the facilities, costumes, props, sets, and all other property including the property of other participants. Students will not touch what does not belong to them. They will pick up after themselves and work to keep the areas clean.

**Always Be On Time:** Students should show up to rehearsals and performances on-time and ready to work with all necessary props, costumes, notes or scripts. Students should come NO earlier than 10 min before the start of practice and leave no later than 10 min after practice.

Unless a student is ill, all missed rehearsals should be pre-arranged with the Production Manager - Wendy Anderson in advance. If for some reason the student cannot make a rehearsal due to illness, Parents should text Wendy before practice 435-592-0083. NO absences will be allowed in the last two weeks before the opening of the show - unless cleared through the Director.

**Leave only with Permission:** Students will not leave the building during rehearsal, unless excused by the Director or when the Director dismisses the group. They will not leave the premises without their parent or guardian.

**Abide by the Three Strike Rule:** Students are expected to follow general rules of conduct. Students that do not follow the rules, will receive a poor conduct slip and be asked to sign the log. Once a student has signed the log 3 times - a notice will be sent to the parent. If there continues to be a problem with the student's behavior - they may be removed from the show. (Fighting, bullying, name calling, inappropriate language, disobedience, horsing around excessively, not listening, talking during scenes, etc are all examples that could cause a student to sign the log.) No refunds will be given.

**Only WATER is allowed in the Theatre Space:** NO other beverages, food, or gum, are allowed. If a student needs a snack - ensure they eat BEFORE practice. Please bring your own water bottle.

Food brought in by students will be thrown away – so please do not put us in this position. Students are expected to take home with them what they bring in. We should not have to clean up after the students.

**Bathroom Breaks:** We have limited time to practice. Students should use the bathroom BEFORE they come to rehearsal.

**Off Stage Time:** Students are expected to bring something to QUIETLY occupy their time when they are not on scene. (iPod, Books, Homework, etc.) It is expected that they will respect those who are on stage and will be quiet when off stage. Cell phone use is NOT permitted during rehearsals.

**Off Book Expectations:** It is the responsibility of the student and the parent to have all music and lines memorized by the given deadline.

## **PARENT PARTICIPATION/EXPECTATIONS**

Parent participation is important to the success of any youth-related activity. The Children's Musical Theatre is NO EXCEPTION! Parents are encouraged to participate with fund-raising, set building, painting, costumes, and putting show posters up. All Parents, but especially those with children 8 and under should plan to assist in "child wrangling" a minimum of 3 times.

Parents should arrive ON TIME to pick up their student.

Parents should help their children to sell at least 10 tickets each.

Parent observation can be a distraction, so please understand the Director may excuse any participant or parent from observing rehearsals. If you'd like to attend rehearsals, please sign up as a child wrangler.

Parents should ensure their language to their own children and others is supportive, nurturing, age appropriate and of a positive nature.

## **COSTUME & ADDITIONAL FEES**

Costumes are the responsibility of each student, unless specifically noted. We will provide you with a detailed description of what is required, and what (if anything) we will provide. We will schedule a time for you to bring your costume in for approval. Most roles will have costumes that may require a small rental fee. This information will be provided to you early in the production process. COSTUMES RENTED FROM OR PROVIDED BY CCCMT REMAIN THE PROPERTY OF CCCMT AND CANNOT BE TAKEN HOME! Costume fees vary by production and role.

## **HYGIENE**

With so many cast members - we need everyone to practice good hygiene. This means showers and deodorant BEFORE practice.